Girl COMICS
少女系列
TONG LI

奇幻愛麗絲

3

李惠雯 譯

河內由加利

Arisu ga Fushigi

奇幻愛麗絲

3

かわちゆかり

Chapter 9:

Rumored Love?

Arisu Ga Fushigi
Volume 03 chapter 1

Scans found in
cmangascans
Edited by
Giong
Translated by
Foxfire
QC by Selene

SScans

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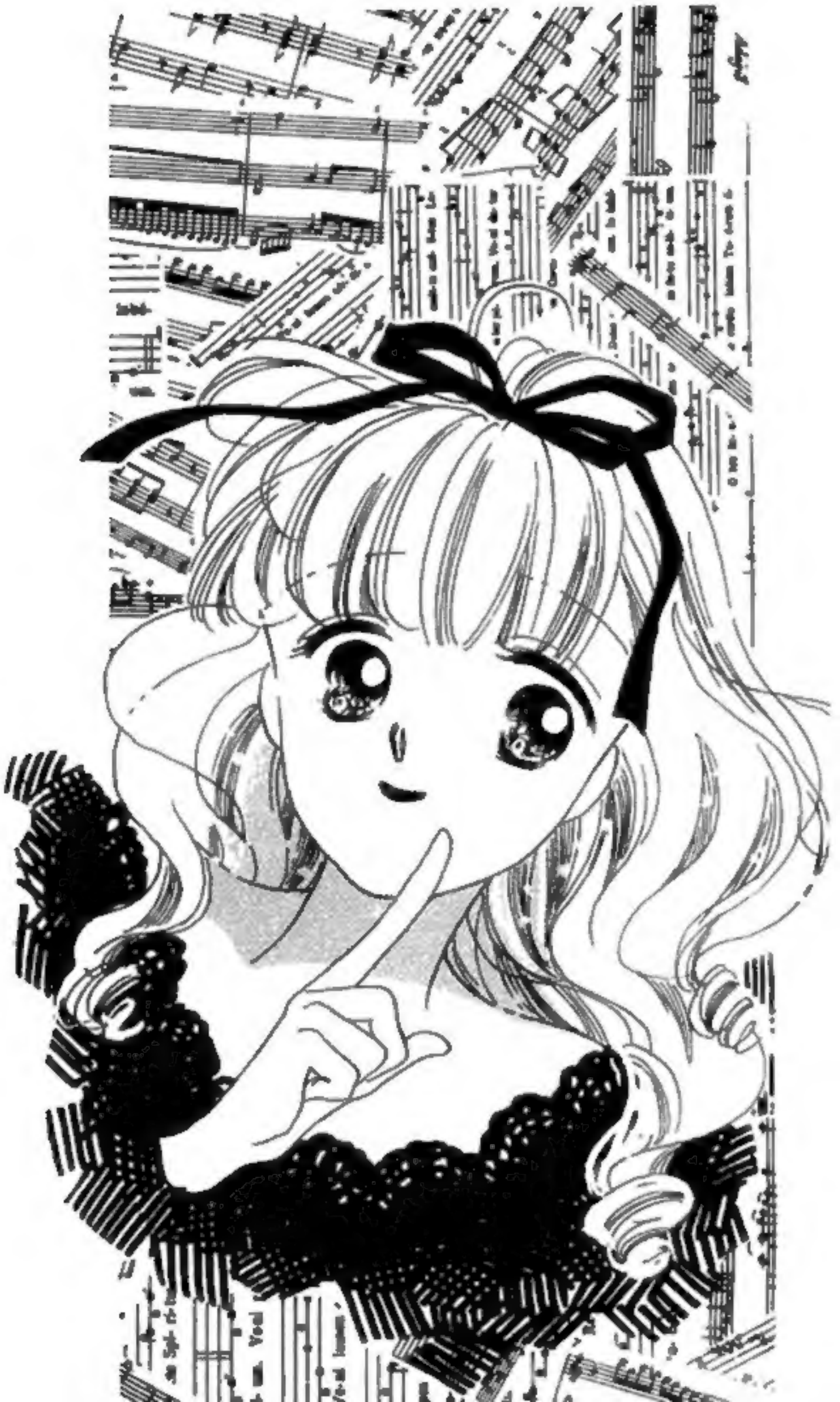


THAT BOY ...

N

3000 km

HOTEL

SEEMS TO BE... PHOTOGRA -PHER AOYAMA'S ...

WHAT~~~☆

WHY ME? THAT'S EVIL!

TO TELL THE TRUTH,

RECENTLY, I KEEP DECLINING MY FRIENDS' OFFERS TO GO OUT ...

AH!

I'LL VIDEOTAPE YOU.

Bye!!

I WANNA GO TO THE AMUSE MENT PARK, TOO!!

DON'T WORRY, I'LL CATCH YOU SOME OTHER TIME THEN.

ON SUNDAY, ARISU IS PERFORMING WITH HER MOM, MIREI AMANO, ON LIVE TV!

CAN'T BE HELPED!

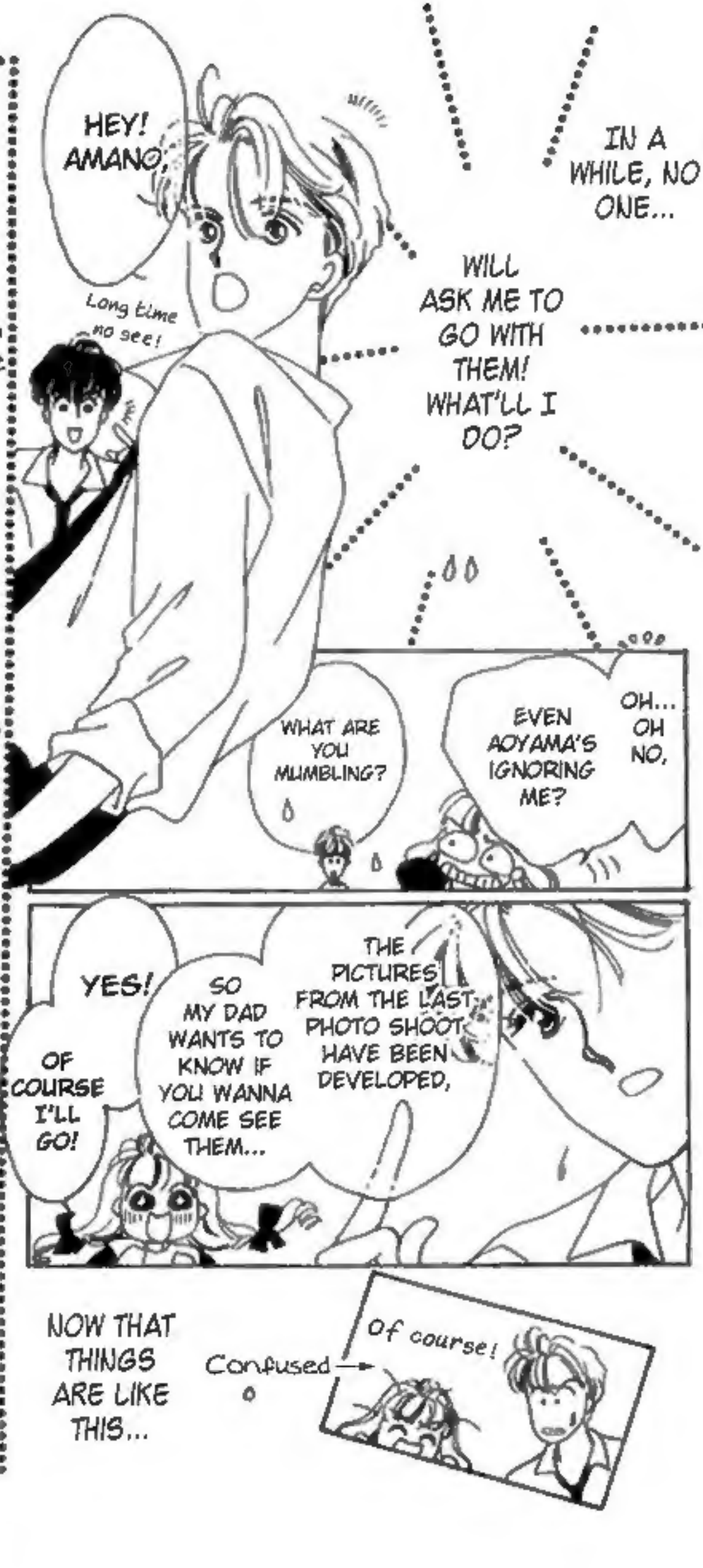
1993

Side Story 1

As usual, just chatting randomly. Bored people might as well read it. What does everyone really really want? Me, I want a watch like Arisu's. (I'm always drawing it to fulfill my desire.)

It can freely change time... it'd be great if there really were such a watch! I'll buy it no matter how expensive. And I'll make time flow backwards, back when I was a lighthearted, worry-less child.

If only I could live my life all over again...


HEY! AMANO,
Long time no see!
IN A WHILE, NO ONE...
WILL ASK ME TO GO WITH THEM! WHAT'LL I DO?
WHAT ARE YOU MUMBLING?
EVEN AOYAMA'S IGNORING ME?
OH... OH NO,
YES! OF COURSE I'LL GO!
SO MY DAD WANTS TO KNOW IF YOU WANNA COME SEE THEM...
THE PICTURES FROM THE LAST PHOTO SHOOT HAVE BEEN DEVELOPED,
NOW THAT THINGS ARE LIKE THIS...
Confused
Of course!

I'M GOING TOO!

I'LL GO TO ANY INVITATION, REGARDLESS ...

STUPID

DON'T FOLLOW ME!

WHAT?

DON'T FORGET THE PERSON WHO HELPED YOU ACHIEVE YOUR FAME!

TeTeTe

BE QUIET! PLEASE!

Ding Dong ♪

Yahoo!

HOW ABOUT I GIVE YOU A FORTUNE -TELLING SESSION RIGHT NOW?

AOYAMA'S LITTLE BROTHER IS A CRYBABY.

WAH!

DON

GA CHA

THE DIRECTOR OF THE "SPECIAL PROGRAM."

HUH?

OH! I'M SORRY.

AH! MY PLAYING CARDS!

PA RA

PA RA

HUH? AREN'T YOU ...

PA RA

I'LL PICK THEM UP IMMEDIA -TELY.

SORRY! THE CARDS ARE EVERYWHERE ...

H'ya

AH... AH! AH!

NI...NICE TO MEET YOU. THANKS FOR LAST YEAR.

!

!!

GOOD JOB!

THIS WAY, WE CAN PUT THEM BOTH ON TV!

HA HA HA

HMH?

IF IT WORKS OUT, OUR SHOW WILL DEFINITELY BECOME MORE POPULAR!

BOTH OF THEM ON TV...

WH...AT?

POPULARITY WILL RAISE

DEFINITELY BECOME MORE POPULAR

SIS!

ARI -SU!

WHAT WAS THAT? A DREAM?

SIS!

YES, YES.

HURRY UP!

WHAT'S UP WITH YOU? SLOW -POKE.

Naa

A DREAM?

THE PICTURES ARE VERY CLEAR...

!?

WELL, WE'LL BE GOING ...

HELLO...

AH! WEL-COME, WELCOME! THE FILM'S BEEN DEVELOP-ED!

...WHAT?

DOSA

perfect timing

RYUUKI, COME HERE A MOMENT...

HEY

WHAT? ME TOO?

I'M GOING FOR AN INTERVIEW,

AND ON THAT DAY,

SO WHY DON'T YOU COME TOO!

JUST NOW, THE DIRECTOR OF "TV NEWDAYS" CAME

NEXT SUNDAY, THEY HAVE A JOINT SHOW WITH THE NEWDAYS MAGAZINE.

Die, Fortune-telling.

PISH!

Ah.

Ah.

WHAT?!

COULD IT BE THE SAME COMPANY?

IN THAT SHOW TOO?

AREN'T YOU...

HUH?

REALLY——

!!

HA! WHAT A COINCIDENCE!

I HELP, YOU FILM.

THEY SURE KNOW HOW TO TAKE ADVANTAGE OF US.

AH.....

THIS WAY, THEY CAN APPEAR ON SCREEN TOGETHER.

HA HA HA HA

WELL, WE'LL BE GOING

IF IT'S SUCCESSFUL, THE SHOW WILL DEFINITELY BECOME MORE POPULAR!

WE... WE'LL ...

SOME -THING'S DEFINITELY FISHY...!

WHAT?

AMANO!

Ah!

FALL INTO THEIR TRAP...

WHAT!

THEY MUST BE PLANNING SOME -THING!

THOSE TWO, GETTING US ON THEIR SHOW,

I HAVE A BAD PREMONI -TION!

WHAT'S WRONG? AMANO ...?

THEY MUST BE PLANNING SOMETHING.

IT MIGHT BE THE SAME SHOW,

BUT IT DOESN'T MEAN WE'LL HAVE THE SAME CAMERAMAN!

WHAT ARE YOU TALKING ABOUT?

WHAT?

AH.....

Stop thinking weird thoughts!

YOU THINK TOO MUCH!

RIGHT?

WEIRD THOUGHTS .....

YES, I HOPE THAT'S ALL THEY ARE

IN-STEAD, TAKE A LOOK AT THE PHOTOS!

THESE PHOTOS ARE GOOD!

DAD'S GOT SKILLS!

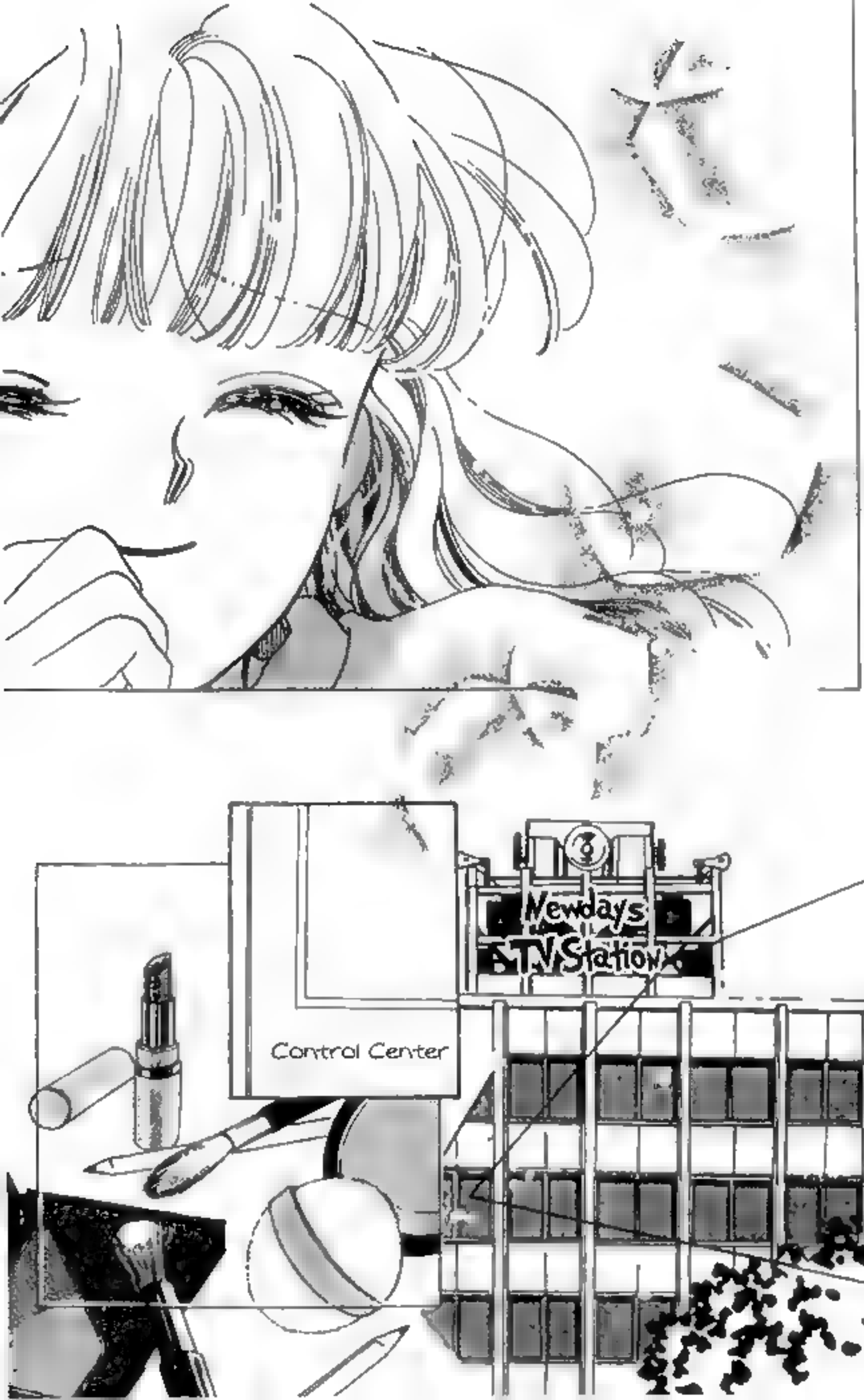
HUH?

THEY'RE CUTER THAN THE ORIGINAL!

WHAT? CUTER THAN THE ORIGINAL? WHAT'S THAT SUPPOSED TO MEAN?

Okay Time to work

IT MEANS YOU'RE CUTE!


Newdays
TV Station
Control Center

I STILL HAVE A FEELING ...

OF UNEASINESS

...NO.....

OKAY! THE MAKEUP'S DONE.

GOOD LUCK!

GARA

15 MINUTES TILL IT GOES LIVE.

EVERY-BODY, PLEASE ASSUME YOUR CORRECT POSITIONS!

I'LL BE RIGHT THERE!

RIGHT!

GATA

I'M... SORRY.

OSU

THAT'S... THAT'S NOT NICE! HOW CAN YOU SAY SOMETHING LIKE THAT!

But it really looks like a monster!

What? Monster?

MAKE UP MONSTER!

Yikes!

WHAT☆

IN THE REAL THING, YOU SHOULD ACT AS ENERGETIC AS YOU DO NOW, ALL RIGHT?

Silence——

DON'T THINK OF OTHER THINGS ALL THE TIME.

AOYAMA...

NO MATTER WHAT, THEY CAN'T FORCE US TOGETHER ON STAGE.

WHILE YOU'RE GETTING FILMED, I FIX THE CAMERA IN THE CONTROL CENTER.

ANY -WAYS, OUR JOBS ARE IN DIFFERENT PLACES! ...

THAT'S RIGHT!

HUH? DON'T YOU HAVE A WATCH?

Y'GOTTA WATCH THE TIME!

Eh..

10 MINUTES BEFORE FILMING YOU'D BETTER HURRY!.

WHEN I THINK SOME MORE, IT WAS JUST,

YEAH!

A DREAM.

PULL

!

HOW COME THIS CAMERA IS ON?

WEIRD.

wa wa

POKA

HEY! MIRAI, DON'T BE SO RUDE!

CUE

Welcome everyone, to "Live Predic -tions."

Today, we present the most famous fortune-teller of the time, Lady Mirei Amano.

WAAA

And her daughter Arisu Amano, who had recently greatly increased her reputation!

The eagerly awaited, most accurate fortune -telling..

We will also be present -ing.

DON'T WORRY, IT'LL BE FINE.

CAN I DO IT?

THIS IS GREAT!

10 MINUTES LEFT

AH...

THE SHOW'S ALMOST OVER.

NOTHING BAD HAPPENED!

Zawa

Zawa

NOTHING AT ALL!

KA MYA

KA MYA

Kamya, swivelling

Thank you, Lady Mirei,

For giving such an excellent performance!

And now!

We would like you to predict the future of your daughter...

HM... ARISU'S BOY -FRIEND...

Just what type of person, will her boy -friend be?

Do you not know? We're sorry.

Probing into your personal life like this ...

Zawa

Zawa

Zawa

Zawa

HUH?

WH... AT?

AH
...!!!

WHAT...

Ac..
Actually,

Today we've also invited Arisu's boyfriend to the show.

Camera 3, please

WAH

fuu

It s that boy ..

Wow

Ah—

Ah

AOYAMA

!!

MAN!

I NEED A SCREW -DRIVER TO FiX THIS

GATA

THAT'S TOO EVIL!

HOW COULD THEY DO THIS ...

!

WHY IS THERE ... IN THIS PLACE ...

A CAMCOR-DER?

WHAT'S IT DOING HERE?

A SECRET CAMERA!

DA

Impossible

She has a boyfriend?

BA

AMA...

NO

Miss Arisu, the boy that appeared on screen just now, I heard he's your boyfriend?

I also heard that you are in the same class...

WE FELL IN THE TRAP!

I HAVE A BAD PREMONITION!

THOSE TWO PEOPLE

CALLING US BOTH TO THE TV STATION

THEY MUST BE PLANNING SOMETHING BAD------!!

HEY, IT'S FILMING RIGHT NOW!

THEY .. MUST HAVE SET SOME SORT OF TRAP!!

RYUUKI?

...WHAT?

THIS IS LIVE TV!

WHY SHOULD I CARE ...

DON

BA

BAS-TARDS ...

GAWA

Ah THE CAMERA

GA

WAH!

JUST WHICH ROOM ARE THEY IN!

Have secretly filmed some scenes specially for today's program

Actually, our workers,

CALLING US BOTH TO THE TV STATION...

THEY MUST BE PLANNING SOMETHING BAD.

GA CHAN

ALL RIGHT! DO IT NOW.

BAM

3

4

HUH?

Impossible...

!?

UH...

2

AOYAMA

1

IT WAS THAT TIME

HOTEL らぶらぶ

IN

DOKU

AH
...

What a bad impres-sion!

That type of relation-ship?

Yuck!

DOKU

BASTARDS!

GUH!

HUH?

THAT'S REALLY DIRTY!!

USING THESE DIRTY WAYS!

IS POPULARITY THAT IMPORTANT TO YOU?

WAAA

AOYAMA

USING OUR NAMES AND RELATION -SHIP,

TO MAKE UP THE TRUTH?!

YOU MEAN YOUR JOBS

ARE REALLY SO SHAME -LESS?

APOLO
-GIZE
TO HER
NOW!

AH!

APOLOGIZE!

AH! IT'S ADA-MA?

HURRY ... SOME-ONE STOP HIM!

THIS IS GOING OUT LIVE!

STOP IT!

AH! THE DIRECTOR HE...

STOP

STOP FIGHTING

STOP IT! AOYAMA...

A

A

PLEASE STOP, FOR ME

KAMI

AMA-NO...?

TIME...

AH ...

GAKU

GAKU

STOPPED

KO

MOTHER...

I UNDER -STAND.

HE WAS SO SERIOUS ...

NO ...

MOM, THAT VIDEOTAPE, IT'S FA...

MOTHER...

ACTUAL -LY, THIS WATCH ...

CAN MAKE TIME...

WATCH

調整室

MOM -MY ...

MIRAI!

QUICKLY DESTROY THE VIDEO.

OKAY! OKAY! STOP CRYING.

SWITCH IT WITH THIS VIDEOTAPE!

che♥

YES! OKAY!

GO SIT WHERE YOU WERE BFORE.

ARISU

MOTHER——!?

GIN

GIN

EH
.....

TICK

HA

AOYAMA!!

Yahoo!

HUH ? WHAT ?

CHITTER CHATTER

THIS

!!

DAMNIT! HOW'D THIS HAPPEN?

Director

How silly! Hee Hee

This is really a secret vid?

How weird

WHERE'D IT GO?

WHERE'S THAT VIDEO?

WE CAN'T FIND IT ANY -WHERE!

WHAT... WHAT THE HECK IS THIS?

MOM...

YOU MADE TIME FLOW BACKWARDS---!!

Um... th... this ...

Well, Arisu's boyfriend, he's...

Very confused for the moment

WHAT THE HECK ?

Eh .

WAH! THAT'S HIM!

!!

Hehehe...

Ho Ho

OH, IT'S HIM! I KNOW HIM.

HE'S A SHY, KIND KID.

M... MOTHER?

A PERFECT MATCH FOR MY ARISU!

Side Story 2

"If you didn't become a manga artist, what would you be?" People often ask me this question. When I was little, I once dreamed to become the lady behind the counter who sold candy. (Even now, I still love Japanese sweets) When in 6th grade, I wanted to be a singer (Because I was a soprano). In middle school, when I sang with a piano accom-paniment, I actually forgot the lyrics. After that time, my dream was to become a pianist (I ditched academics for piano) Becoming a manga artist was my dream during high school.

Now my dreams are
☆Becoming a famous model.☆
I'd say that's a bit difficult. Becoming an actress. I think someone will probably beat me up Maybe I'll try something else. Just anything related to TV.

I just want to become Arisu. that'll be enough.

GACHA

HONESTLY

WHERE'D THAT MIRAI GET OFF TO NOW?

!

MOM, YOU GO ON HOME.

I'LL BE THERE AFTER I FIND MIRAI

Sure, but be careful

GOOD WORK, EVERY-ONE

GA CHA

GA CHA

WHO'S HERE---?!

!

HUH? AMANO, YOU HAVEN'T LEFT YET?

UH... AOYAMA!

WHAT ARE YOU DOING HERE..

EVERY-THING WAS A MESS JUST NOW.

NOW I'D BETTER CLEAN THE WHOLE PLACE UP.

CLEANING UP.

I... I WENT TO THE WRONG PLACE,

AND YOU JUST HAPPENED TO BE THERE...

OF COURSE I KNOW!

YES! YES! I KNOW! I KNOW!

Gra cHA

AH!

BUT, A MESS! DIDN'T YOU ONLY GO TO MY FILMING ROOM?

Graggle

Graggle

Graggle

DON'T MISUNDER -STAND!

THAT PERIOD OF TIME WAS DESTROYED, BUT...

Ack!

I THINK, BON

YOU ATTRACT BAD LUCK OR SOME -THING...

Geez!

OTHER- -WISE, HOW COME.

EVERYTIME WE'RE TOGETHER, SOMETHING WEIRD HAPPENS!

THAT'S NOT NICE, TO CALL THAT JUST BECAUSE WEIRD THINGS HAPPEN.

HA HA HA

JUST JOKING!

I'LL NEVER FORGET IT

IT ISN'T JUST A TRIVIAL MATTER!

BUT, WHAT HAPPENED TODAY,

... YEAH

HUH?

NOTHING

NOTHING AT ALL!

WHAT'S WRONG?

WHAT

THE TWO OF THEM, IN FRONT OF THE WHOLE WORLD, ARE NOW OFFICIALLY A COUPLE.

WAH——————!!

HE'S NOT SO BAD.

Doku

Doku

Doku

WHAT'S UP WITH ME? I ALWAYS FEEL LIKE ...

FOR ME, HE ACTUALLY-----

DOKU

DOKU

DOKU

HEY! WHATCHA HIDING THERE FOR? COME HELP CLEAN UP!

AOYAMA ...

AH, ...

THANK YOU ...

OH NO... WHAT IS WRONG WITH ME!

N... NOTHING ...

WAH

!!

WHAT DID YOU SAY?

WHAT ?

XOO XA-!

WAK!

ACK!

WHOA——————!!

How annoying

IDOT! ☆

SORRY TO BOTHER YOU!

Hehehe...

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Arisu Ga Fushigi
Volume 03 chapter 2

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Chapter 10

Unavoidable Glances

A COMMER
-CIAL
TOGETHER?!

Really!
Really!
THE TRUTH IS, THE LAST VIEWING OF "LIVE PREDICTIONS" WAS EXTREMELY POPULAR.
YES! AND THE COMMERCIAL COMPANY WOULD LIKE YOU TWO TO DO A COMMERCIAL FOR THEM.
SO HOW ABOUT IT?
LI—AR!

YOU BE QUIET!

THAT'S GREAT! ♡

Huh?

EVEN THOUGH THIS IS A GREAT OPPORTU-NITY,

WE'RE STILL HIGH SCHOOLERS, SO JOINING A TV PROGRAM LIKE THAT IS...

What?

SO YOU'RE STILL HOLDING A GRUDGE FOR WHAT HAPPENED LAST TIME?

WHAT!

AHH! THAT'S NOT IT...

I'M SO SORRY!

LOOK, THE DIRECTOR HIMSELF HAS APOLOGIZED ...

PLEASE RELAX!

WE... A COMMER-CIAL ...

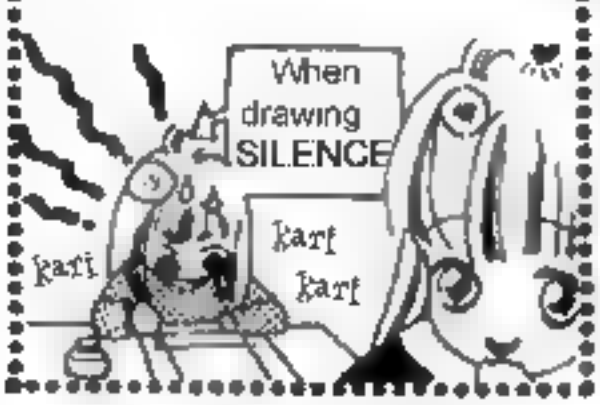
Bow Bow

Side Story 3

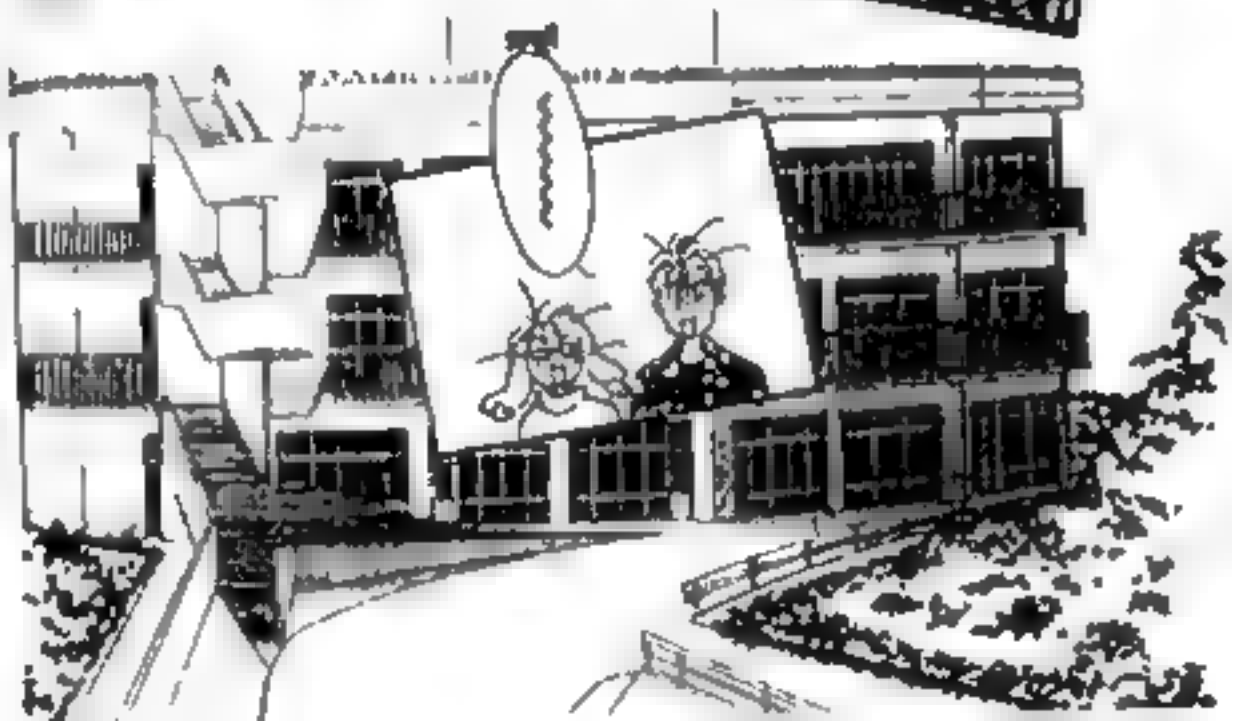
Don't know if anyone noticed... the background and unimportant side characters are all drawn By my little sister. They appear quite often. When I first started, she wasn't too good, and so couldn't help much. But recently she has gotten much better, and is really a BIG help.

I'M SO LUCKY!!!

My little sister is my assistant as well as my cook. She really helped me when the deadlines approached. Her drawings are very similar to mine, and few can tell the difference. (About half can and half can't) Especialy with the start of Volume 3, her drawings begin to show up more and more. See if you can find them!



PS ♡ Thanks, Sis



HEY ...
LOOK!
ISN'T THAT THEM?
Ah
THEY WERE ON TV ..
hiso
hiso
How cute!
(hiso: whisper)
AOYAMA, WAIT FOR ME...
Hey! Wait!
WHAT'S THE HURRY?
DON'T BE SO LOUD!
JUST... JUST NOW,
THE CLUB LEADER TOLD ME TO GIVE THIS TO YOU...
Haa Haa

THEY'RE THE RECORDS. TAKE IT BACK TO THE CLUB WHEN YOU'RE DONE.

OKAY, I KNOW ...

THIS?

HYUN

!?

BA CAREFUL! TSU

!!

ASHIDA

HUH?

POSU

The baseball team should be more careful!

MISSED BY A HAIR! THAT WAS CLOSE.

AH...

YOU OKAY?

SORRY!

WAHAHAHAAAH!!

N... NOT AGAIN!

MY HEARTBEAT...

BA-DUM

BA-DUM

WHAT?

SORRY TO INTER-RUPT YOU!

Ngahaha

Good one!

Wah

GYO!!

Wah

Wah

WHAT THEY SUDDEN-LY

THESE IDIOTS ...

LET THEM THINK WHAT THEY WANT TO!

UM... I THINK SO TOO.

JUST IGNORE THEM.

YEAH

"THE TWO OF THEM, IN FRONT OF THE WHOLE WORLD, ARE NOW OFFICIALLY A COUPLE.

NOW EVERYONE THINKS WE'RE A REAL COUPLE.

MOM DIDN'T GET THE FACTS RIGHT ...

GREAT, WHO KNOWS WHAT THIS WILL TURN INTO.

AOYAMA-KUN!

...

...BECAUSE OF THAT,

EVEN THE COMMERCIAL COMPANIES WANT US TOGETHER ON THEIR COMMER-CIALS.

WE... SAW YOU ON TV

!

IF IT'S ALL RIGHT, PLEASE ACCEPT IT, AND SEE HOW IT TASTES...

THI... THIS IS ...

HONEY LEMON JUICE THAT I MADE.

WE'LL BE SUPPORT-ING YOU!

PLEASE TRY YOUR BEST,

HEY ...

WAIT!

Wah—

I finally gave it to him.

Was that too sudden?

Oh no ooo.

Kyaa

Did I surprise him?

THOSE GIRLS...

SO!
... HE'S REALLY POPULAR AMONGST THE GIRLS
LIKE AOYAMA
78

YEAH... I... I HEARD YOU!

I'M GONNA BE LATE. DON'T BOTHER ME!

HEY, WAIT ...

DID YOU HEAR WHAT I SAID?

BAT-A BATA BATA

ARISU, THIS IS TODAY'S LUCKY NUMBER!

SU SU

OH NO!

I'LL BE LATE FOR THE COMMER-CIAL!

OOO

BYE BYE!

TA-XI ...

GA-TAN

YES 'M!

PLEASE TAKE ME TO SUNSET HILLS STUDIO.

I'M IN A HURRY.

Tic Toc

Tic Toc

Tic Toc

Tic Toc

WOULDN'T IT BE GREAT IF I WERE ALLOWED TO STOP TIME NOW!

BUT, NO MATTER WHAT,

Bad girl Bad girl

I CAN'T USE THIS WATCH LIKE THAT

SCREECH

OUCH!

!!

BAM☆

PLEASE! PLEASE! LET ME ON! I'M ALMOST LATE.

CHIM

WHAT THE? WHAT'S UP WITH THIS GUY!

YOU CAN DO YOUR THING WHENEVER YOU WANT, RIGHT?

HUH?

BA TAN

SHUT UP!

MISTER, I'M SORRY, BUT I'M IN A HURRY TOO!

IF I DON'T MAKE IT, MY WHOLE LIFE WILL BE RUINED!

I'M DIFFER -ENT!

WHAT

DRIVER, PLEASE TAKE ME TO THE TOTEM WELLS HOTEL.

ER... S... SURE!

WHAT . .

WHAT'S WRONG WITH HIM?

WHAT A SELFISH NARCISS -STIC JERK.

PON PON

WE'RE HERE.

THANK YOU.

THANKS FOR SAVING ME.

BA TA N

THAT HURT!

HUH? WHAT IS THIS.

I'VE JUST GOT TERRIBLE LUCK. THIS IS...

!

AH! OH WELL!

!!

Testing Permit

No. 78

Hata Tatsuki

Tokyo

I'LL BE RIGHT BACK! SORRY,

AH...

WHY AM I DOING SOMETHING LIKE THIS!

LADY!

[Sunset TV Station Special Soap Opera] Audition-ing Area

!

No. 78

TESTING PERMIT?

THAT PERSON ...

Hata Tatsuki

HE'S...

Hee Hee Hee

AUDITION!

THEY'RE ALL SO HANDSOME!

WOW!

STUPID PEOPLE... I JUST WANT TO GET OUTTA THIS AUDITIONING AREA.

Stare Stare Stare Stare

HUH?

ACK! (OON)

SORRY ...

HUH? AREN'T YOU...

TEARS...

AH! .....

!

YOU FOR-GOT THIS ...

ON THE TAXI, YOU FORGOT ..

Gyu...☆

THANK YOU SOOO MUCH...

*Gyu: squeeze >,<

I THOUGHT IT WAS GONE FOR GOOD.

WITHOUT THE PERMIT, I REALLY DON'T KNOW ...

EX... EXCUSE ME, CAN YOU ..

THIS.. THIS PERSON IS SO WEIRD

ANYBODY WHO HASN'T CHECKED IN YET, PLEASE DO SO NOW

HE GIVES OFF A TOTALLY DIFFERENT IMPRESSION THAN BEFORE.

SWEEP

Bright

THANKS, YOU'VE SAVED ME AGAIN!

HA

WEREN'T YOU IN A HURRY? WILL YOU MAKE IT?

I'LL BE SURE TO REPAY YOU.

THE COMMERCIAL

BA TA

OH NO... I TOTALLY FORGOT ABOUT IT.

BA TA

BA TA BA TA BA TA

I'M DEAD. I'M SOOO LATE.

...BUT,

EVEN SO...

WHAT A WEIRD PERSON!

TOUGH, CONCEITED, AND SELF -CENTERED...

Testing Pe

No. 78

Hata

SIS! YOUR LUCKY NUMBER TODAY IS 78!

EH

WHAT STUPID LUCKY NUMBER IS THAT!

WHY ARE YOU SO LATE?

PA SA

C.M撮本

WHEN THE SUN SETS, THE WHOLE ATMOSPH-ERE WILL BE WRONG ...

GA MI

It's okay Director

GA MI

READ YOUR SCRIPT QUICKLY, AND WE'LL GET TO REHEAR-SING.

HURRY UP AND CHANGE!

HEY!
YOU'RE STEPPING ON THE CABLE!
PM
I'M... I'M SORRY ..
WHAT A BAD DAY!... NOTHING WENT RIGHT TODAY
SIGH...
ALL... ALL RIGHT!
WE'RE SETTING UP HERE!
I'M SORRY, CAN YOU READ THE SCRIPT ELSE -WHERE?
AOYAMA
.....
.....
AH...
HEY!
WHAT
☆
WHAT'S UP WITH YOU?
SIR

BUT...

AND YOU TOLD ME TO BE ON TIME... WHAT ABOUT YOURSELF?

GEEZ, I THOUGHT YOU FORGOT!

WHAT HAPPE -NED?

N... NOTHING.

I GET MAD JUST THINKING ABOUT IT MIGHT AS WELL NOT TALK ABOUT IT

REALLY?

THERE'S BARELY ANY DIALOGUE .. IT'S A PIECE OF CAKE.

DON'T LOOK SO SERIOUS.

READ THE SCRIPT. IT'LL CHEER YOU UP.

HEY!

SFIP

pon

pon

WORK HARD!

SIP

YOU'RE SURE LUCKY. Y'MIGHT BE LATE, BUT THE SCRIPT IS HECKA EASY.

SO LUCKY!

AH...

SURE ♡

THIS IS GREAT...

BUT, HER HEART

SINCE THE BEGINNING, YEARNED ONLY TO SEE ONE PERSON.

...APRIL, WHEN THE CHERRY BLOSSOMS ARE BLOOM -ING,

THE YOUNG GIRL,

TAKES ANOTHER STEP TOWARDS ADULTHOOD.

TODAY AGAIN, AT THE SAME TIME, IN THE SAME PLACE, SHE WAITS

WHEN I'M WITH AOYAMA,

I ALWAYS FEEL ESPECIALLY RELAXED

HEY, AMANO?

DID YOU HEAR HIM?

THIS COMMERCIAL IS MAINLY CENTERING AROUND THE INNOCENT YOUNG GIRL'S FEELINGS OF LOVE,

AND YOU NEED TO SHOW THAT, GOT IT?

WAA~~~~~~~~~~~~~~~~~~~~!!

YOU'LL CHEER UP AFTER YOU SEE THE SCRIPT!

IT'S REALLY EASY!

WHAT- WHAT'S UP WITH THIS LAST SCENE?

THAT... THAT STUPID LIAR~~~~!!

O.. OKAY.

ALL RIGHT, MISS AMANO.

WALK OVER SLOWLY FROM TH S SIDE OF THE CHERRY BLOSSOMS.

TIME FOR REHEAR -SING.

THIS... I CAN'T DO IT.

NO! NOT LIKE HAT!

SHOW THE INNOCENT LOVE OF A YOUNG GIRL ON YOUR FACE!

WHAT?

AND THE WAY YOU WALK IS TOO UN -NATURAL!

KEEP SMILING!

ALL RIGHT!

TAKE A BREAK.

LIKE THIS?

Fu Ku Ku

Side Story 4

Honesty. Every time when I turn in my drawings, I suffer so much! Look, on my right hand, there is a GIANT BLISTER!!

No matter *author's head* what!

不管[illegible]怎樣！

Wah

這是從小學畫漫畫長出來?

It's been growing since elementary school. After finishing the rough sketches, I did 45-50 pages all at once. The pain I felt when the pencil rubbed against the blister is indescribable! It swelled up so red that I couldn't even pick up my chopsticks, and I couldn't feel anything when I picked up my pencils. It's terrible! When there's nothing else to be done, I stuff tissue in a band-aid and wear gloves, to continue drawing. It's very difficult!

YOU SEE, BEHIND THE MANGA THERE'S LOTS OF SUFFERING

WELL, YOU'RE NOT MUCH BETTER.

JUST HOLD OUT TILL IT'S OVER.

GAN

YOU'RE SUCH A BAD ACTOR!

So, only your parts were easy

Ahaha!

YOU'VE BARELY GOT ANY SHOTS!

IT'S ALL FINE FOR YOU, AOYAMA.

HOW INFURIATING

AND I ACTUALLY THOUGHT SEEING HIM ..

WILL MAKE ME FEEL MORE RELAXED...

ΔΔΔ

TIME FOR THE LAST SCENE.

OKAY.

I'M ALREADY TRYING VERY HARD!

Y... YES.

MISS AMANO.

THIS IS THE CENTRAL POINT OF THE ENTIRE COMMERICAL, SO TRY HARD!

BUT THIS LAST SCENE IS THE WORST OF ALL!

BEGIN!

KA-A-N...

夕日電視台
場

PET SHOP BOYS

Doku

Doku

...
AH

WA

A

A

AH!
...

I CAN'T
DO IT!

A

A

Paku
Paku

...I

*paku: too nervous that cannot say anything ;D

I DON'T THINK I CAN MAKE IT THROUGH THIS.

WAH--- WAH!
WAH--- WAH!

SORRY

PLEASE GIVE ME 5 MINUTES TIME.

UM... AMANO?

Haa

Haa

Haa

!

...OH!

MY... FACIAL EXPRES-SION ...

AH!

STUPID...

Doki

Doki

IS JUST LIKE... THAT GIRL

.....

WHAT'S WRONG WITH ME!

GU..

AH

Patu

Patu

Patu

SU

CAN IT BE THAT... I LIKE AOYAMA!?!

WHAT WILL I DO?

WHAT'S WRONG? YOU ALL RIGHT?

HEY!

DOKI☆

AOYAMA!

THE DIRECTOR SAYS WE'RE STARTING.

LET'S GO!

Grab

COME ON! HURRY UP!

ONE LAST SCENE ……

DON

JUST ONE LAST SCENE!

YOU CAN DO IT!

JUST HURRY UP!

TO AOYAMA, IT'S NOTHING MUCH...

BUT FOR ME...

I SUPPOSE IT'S A ONE-SIDED CRUSH!

WHY IS MY HEART BEATING SO FAST?

KA

RAN

帝丹高校

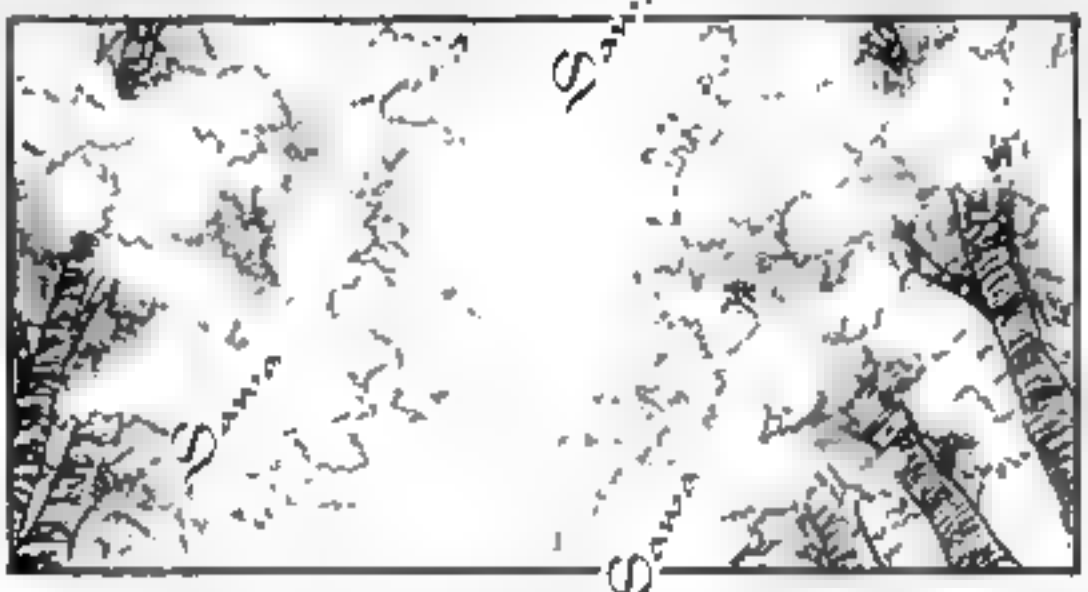
SAY IT!

NOW IS THE CHANCE TO SAY IT

GYU

.....I

THIS IS THE ONLY OPPORTUNITY TO...

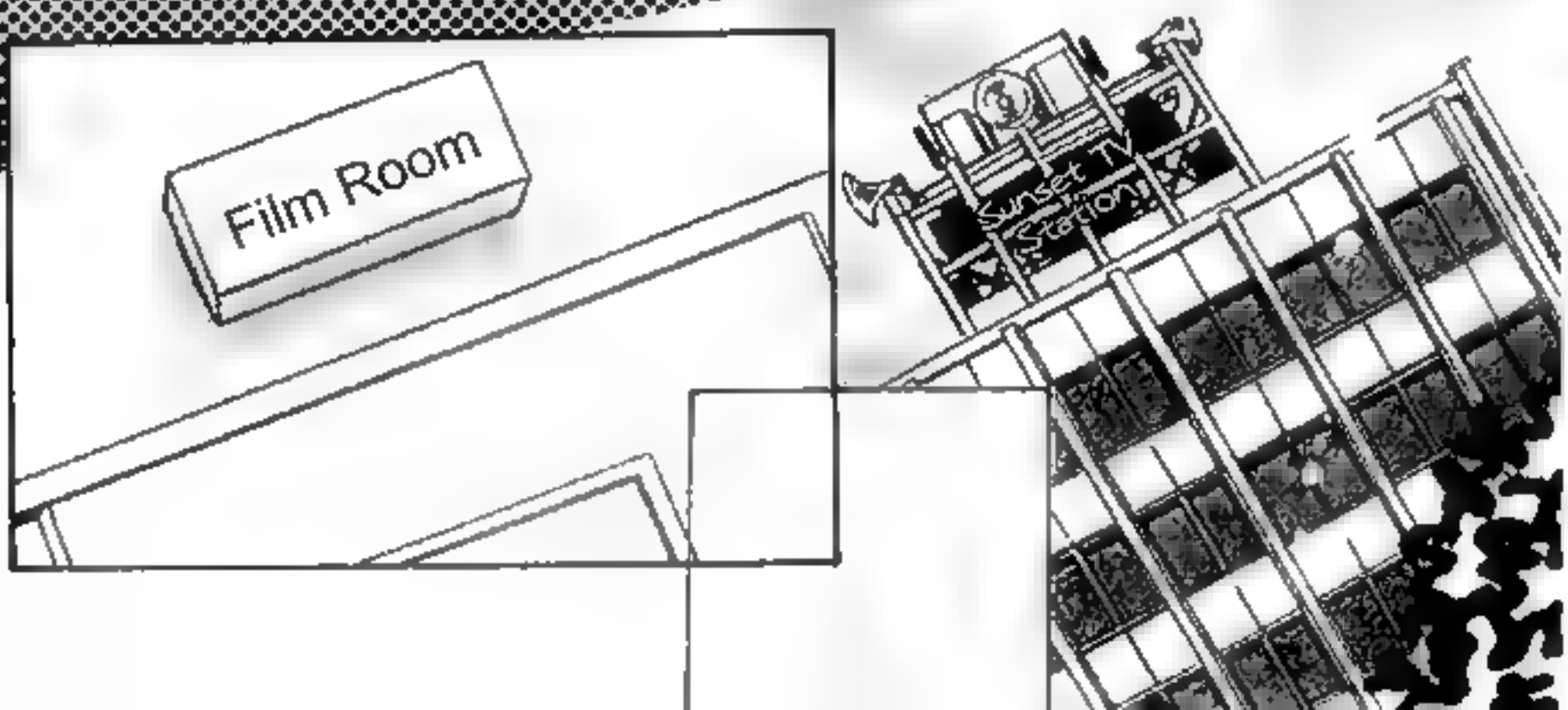

SPLASH
SPLASH
SPLASH

EH?

I'M IN LOVE WITH YOU!

I FINALLY SAID THE WORDS THAT WERE IN MY HEART!

Sunset TV Station.



KYA

How embarrassing...

YOU GUYS DID A GREAT JOB ON THE COMMERCIAL!

GOOD JOB!

IN TWO WEEKS, THE COMMERCIAL WILL BE RELEASED.

HAVE FUN WATCHING!

OH! YEAH! I FORGOT TO INTRO-DUCE MYSELF.

I'M ..

HEAD OF THE SOAP OPERA DIVISION IN SUNSET TV, KORAMU

HEAD OF SOAP OPER-AS?

NI... NICE TO MEET YOU.

A boss!

IF WE GET THE CHANCE, I'D LIKE TO INVITE YOU

TO JOIN SUNSET TV STATION'S SPECIAL SOAP OPERA PERFORM-ANCE. HOW ABOUT IT?

REALLY?

MAYBE. YOU WILL BECOME THE FOUND-ATION OF OUR STATION, SOMETHING LIKE A MASCOT...

SOAP
...

SOAP OPERA
!?

We will now announce the winner

AUDITION RESULTS

KACHAN

Number 78,

Hata Tatsushi

According to the end results of the audition, in the special soap opera by Sunset TV Station,

the person who will be counterpart to Amano Arisu is

....

(Arisu Ga Fushigi Chapter 10 complete)

Alice

Selene _Scans

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Chapter 11

A Myth-like Relationship?

Arisu Ga Fushigi
Volume 03 chapter 3

Scans found in
cmangascans
Edited by
Giong
Translated by
Foxfire
QC by Selene

SScans

WWW.SELENE-SCANS.NET

#78
Tatsushi
Haneda
18 years old
East Kyoto

IT'S HIM?

SUNSET TV STATION'S SPECIAL SOAP OPERA, YOUR COUNTERPART HAS BEEN DECIDED.

IT'S HIM...!!

THAT RUDE, IMPOLITE PERSON FROM BEFORE... IS MY COUNTER -PART?

YEAH!

GIRL

HUH?

DO YOU KNOW HIM?

NO, NO, I JUST SAW HIM BEFORE, THAT'S ALL.

...IN THE NEXT FEW DAYS,

YOU WILL PROBABLY MEET HIM AGAIN.

ALL RIGHT!

PLEASE TRY YOUR BEST!

HERE'S THE SCHE -DULE.

flop

!?

I..... I JUST HAVE ...

A BAD FEELING ABOUT THIS

-Information-

Tatsushi Haneda

18

May 26

Born in Los Angeles, California

M

9

School

France, the French-Japanese Academy

England, Oxford Middle School

Portugal, Holland National

Academics

ese, French

h, German

HUH?

FIRST, I'LL GIVE YOU SOME OF HIS DATA.

BEFORE YOU MEET NEXT WEEK, YOU CAN UNDERSTAND HIS BACKGROUND.

WOW! AMAZING!

Los Angeles, Califo

HE WAS BORN AND RAISED IN FOREIGN COUNTRIES!

France

RETURNED TO JAPAN 2 MONTHS AGO !

Oxford Middle Schoo

olland National High S

I'VE HEARD OF THIS SCHOOL.

HE... HE'S A...

SUPER GENIUS!

MI... MIRAI!

HE'D BE PERFECT AS MY BOY -FRIEND.

INTRO -DUCE HIM TO ME NEXT TIME.

Photo

HOW UNBELIEV -ABLE ...

OOOH! HE'S HOT!

HUH?

BA

GABA

ASUKA?

WHEN'D YOU GET HERE ..

I TOLD YOU SO.

HUH? HEY, YOU'RE RIGHT!

YOU GUYS...!!

NO WAY. HE'S MORE FIT FOR ME.

BETTER SUITED FOR ARISU.

YES, DEFINITELY.

YEP!

COMPARED TO AOYAMA, THIS PERSON SEEMS

My boyfriend!

No! Arisu's boyfriend!

BREAK -FAST IS READY

UM

HOW'D IT TURN OUT LIKE THIS?

WHAT ARE THEY DOING IN THERE?

Special Soap Opera - "Crim
Crew
Cast
Production Meeting
Time [2:00]
Place [MHK Assembly Hall IF across from Tokyo Tower]
Here
MHK Assembly
Long time no see
AHA, FOUND IT ♡
Hmm...
THE ASSEMBLY HALL IS ...
ACROSS FROM TOKYO TOWER ...
DON'T BE LATE THIS TIME!
TODAY I'LL DEFINITELY BE ON TIME.
YOU'RE SO EARLY TODAY!
WELL, WORK HARD!
OF COLR -SE!
EVERYTHING'LL BE FINE AS LONG AS THAT VIOLENT PERSON DOESN'T SHOW UP.
I'M IN HEAVEN!
FROM NOW ON, I GET TO SEE AOYAMA EVERYDAY
Wa
Wa
Wa Wa
WAH! I'M SO EXCITED.

OH, OH NO

SA

TAP

88

IT'S HIM AGAIN.

HUH?

IS HE COMING TO THE PRODUCTION MEETING?

LAST TIME IT WAS ALL HIS FAULT. HE MADE ME EXTRA LATE.

IGNORE HIM AND GET OUTTA HERE

THAT'S TOKYO TOWER WRONG DIRECTION

HUH?

SCAN

SCAN

AH... YOU SAVED ME AGAIN

NOWADAYS, SOMEONE WHO DOES NOT KNOW TOKYO TOWER IS SURE ODD!

← Too kindhearted

I'M NOT FAMILIAR WITH THE ROADS AROUND HERE YET.

OH...

THAT'S RIGHT HE GREW UP OUTSIDE JAPAN

AS THE SAYING GOES, "DON'T JUDGE A BOOK BY ITS COVER." I REALLY HAD NO IDEA YOU WERE A MOVIE STAR

BUT LIFE IS FULL OF SUR-PRISES.

Blush

Blush

STAR? NO, NOT AT ALL. I JUST ACCIDENTALLY GOT ROPED INTO THIS SPECIAL SOAP OPERA.

WHO'D HAVE THOUGHT OUR CHANCE MEETING, WOULD LEAD TO A SOAP OPERA TO-GETHER?

Lead role? Side role? Confused person

OKAY! OKAY!

Gya Ha Ha Ha

DON'T BE TOO TERRIBLE 'CAUSE I'VE GOT TO COORDINATE WITH YOU!

WELL, WHATEVER THE REASON, WE'RE COUNTER -PARTS

WH.. WHY IS HE SO AGGRES -SIVE?

IS HE OVERLY INTELLI -GENT OR SOME -THING? WEIRDO .?

I won't get yelled at!

KA-CHING

WHEW, WE'RE NOT LATE. WE'RE 10 MINUTES EARLY.

IT'S STILL EARLY!

HOW'BOUT A CUP OF TEA?

Side Story 5

This time, to publish this series, I did some research first. I watched the filming of Fuji TV Station's soap opera, "Revisit Yesterday" Actually, I'm a big fan of the lead female role, Shizukao Kudo. She let me examine her work place, and supplied music for my car! Really, she's my dream idol! Even several songs in my impression CD, "Glass Cinderella," is affected by her style.

(Do you know which songs they are?)

I can't understand how she can sing with such a rich, ringing voice when she's so skinny. No matter what, I'm obsessed over her. You know, the first time I met her, I was so nervous. To put it simply I was...

YOU'RE LATE AGAIN!

♪

IT'S ALL YOUR FAULT!

I.... I'M SORRY.

WE'VE ALL BEEN WAITING FOR YOU!

SERIOUSLY, YOUNG LADY! YOU'RE AN HOUR LATE FOR AN IMPORTANT MEETING!

BOW BOW

S... SORRY

I KNEW IT. MEETING THAT GUY BRINGS BAD LUCK ...

Standing

BOW

I THOUGHT MAYBE YOU WEREN'T COMING. ...

!

WAH! I'M STARVING! LET'S GET SOME MORE TO EAT!

STUPID! THAT IDIOT

AFTER ALL, YOU WERE TAKING YOUR TIME TO RELAX AT A CAFE.

HUH?

DID HE SEE ME?

DON'T... DON'T MISUNDER -STAND!

IT'S HIM ... THAT'S RIGHT! HE DRAGGED ME THERE ...

SILENCE

TELL ME ...LATER.

SURE.

EH?

Chuckle

Ahem!

I AM... I AM THE DIRECTOR FOR THIS SHOW.

SHE IS... ARISU AMANO,

THE LEAD ROLE OF OUR SPECIAL SOAP OPERA,

"SATONA MIZUKAMI"

PACHI

PACHI

BOW

I ...

PACHI

PACHI

HOW COME THEY JUMPED RIGHT INTO CAST INTRODUCTION?

*pachi: clap clap

PACHI

HE WILL BE PLAYING THE ROLE OF THE VAMPIRE.

GATA

OUR NEXT MEMBER IS THE ONE SELECTED FROM 10,000 AUDITIONERS, TATSUSHI HANEDA.

PACHI

PACHI

Wow...

quiet and refined

THAT SURE SUITS HIM!

Heh...

VAMPIRE?

YEAH!

GATA

"UMI OSUGI", WILL BE...

AND THE PERSON PLAYING SATONA MIZUKAMI'S BOYFRIEND,

NICE TO MEET YOU.

RYUUKI AOYAMA.

MY...

IN THIS SHOW, I'LL BE AOYAMA'S GIRLFRIEND ...

MY BOYFRIEND...

Drool

HEY! DON'T DROOL!

HAH!

Nice to meet you!

FAMED ACTRESS FAIKO IIJIMA

IT'S SUPERSTAR SHIZUKO KUDO!

WAAH ♡

NICE TO MEET YOU.

CLAP

CLAP

SHE REALLY DOESN'T KNOW HER PLACE!

I don't know her

I WANT THEIR AUTO-GRAPHS!

THEY'RE ALL WELL-KNOWN SUPER STARS!

WAH--- WAH---

ONE DAY, IN THE SAME UNCHANGING SCHOOL-YARD,

A BLACK SHADOW APPEARED ...

ACROSS TIME AND SPACE, WITH A DIFFERENT APPEARANCE, THE LOST VAMPIRE

IS IRRATIONALLY TOUCHED BY THE FEELINGS OF A SWEET, INNOCENT GIRL, SATONA MIZUKAMI .

A VAMPIRE, AS LONG AS IT SUCKS HUMAN BLOOD,

CAN LIVE FOREVER. THIS SOAP OPERA ...

... TALKS ABOUT A VAMPIRE'S EXPERIENCES IN THE HUMAN WORLD

WE'VE DECIDED TO SPLIT IT INTO TWO SEASONS, TO BE RELEASED THIS SUMMER. IT'S CALLED "CRIMSON MOONLIGHT."

BUT, AT THAT TIME, SATONA ...

ALREADY HAD A BOYFRIEND, "UMI"...

DOKU

ALL AT ONCE, THE BLACK BLOOD COURSING THROUGH HIS VEIN

SPED UP FERVENTLY ...FOR HER!

THE WHOLE SHOW IS THE STORY OF A VAMPIRE'S ...

DESPAIRING LOVE

IZAKAYA

CHEERS!

WHY IS IT SUCH A MELANCHOLY TALE—

Please work hard

"CRIMSON MOON -LIGHT" IS UP TO YOU GUYS, NOW!

Gen

DIDN'T HE JUST STUFF HIMSELF SILLY IN THE CAFE?

YAY! I'M STARVING! TIME FOR MORE FOOD!

Side Story 6

The real Shizukao Kudo appears to be rather different from the one you see on TV. She's extremely nice and very sweet. When I saw her, I was so anxious, I couldn't say anything! I totaly forgot why I came. Luckily, some of the other workers saved me by asking her a lot of questions. It was a nervous but happy time.

PAKU

YUMM! I LOVE IT!

HE'S SUCH A HOPELESS WEIRDO.

Heh

HE'S CRY -ING!

*Paku Chomp

SLU

RRP

HEY! THAT'S .. MY SOUP!

HUH?

OH! SORRY!

WE..L, SINCE YOU ALREADY DRANK IT ...

PLEASE WORK HARD ON YOUR MANGA.

YES! I WILL!

Thank you.

The manager who's been watching us

What is that woman doing? Didn't she come for research?

I hate it when this happens

WHAT'S THAT SUPPO -SED TO MEAN?

I HAVEN'T DRANK ANY YET!

That's mean!

NAH!

IS YOUR SOUP EDIBLE?

IF YOU WANT TO, YOU CAN HAVE MY SOUP ...

AO... AOYA -MA.

HEY!

YOU KNOW HIM?

YEAH! HE'S IN MY CLASS.

WE'RE IN THE SAME CLUB, TOO!

SO THEY'RE CLASSMATES...

!!

Beer
450

NICE TO MEET YOU.

Su

SU

!

YOU, T...

HEY! YOU ATE MY CHICKEN ...

ERK!!

I'LL EAT THAT!

Beer 450

Red wine 350

OVERALL, KUSO

Mm...

I'M SO CONTENT!

HE AND AOYAMA ARE SUCH DIFFERENT PEOPLE ...

Another cup

AH! IDIOT!

THAT'S WINE ..

GLUG

GLUG

I'LL DRINK IT ALL. ♡

WHAT AN INTEREST -ING GUY.

WAH---- HANEDA!

WHY DO I HAVE TO CLEAN UP AFTER H.M? HE SPILLED THE WINE EVERYWHERE ...

STUPID IDIOT! HONEST -LY!

Jab

Jab

!

HANEDA!

SHAKE

FOR-GIVE ME, ARISU.

I GOT YOUR CLOTHES DIRTY ARE YOU MAD AT ME?

COME ON, HANEDA! WAKE UP!

DO YOU USUALLY DRINK LIKE THIS?

You're still underage

Hug ♡

Ah!

AH..

HUH?

YOU MEAN YOU BEL EVED ...

I see

THAT'S RIGHT. OUTSIDE JAPAN PEOPLE SEEM TO DRINK A LOT.

...THAT LOAD OF CRAP I WROTE?

YOU'VE BEEN TRICKED.

THAT WAS ALL FAKE.

WHAT?

I JUST WANTED TO FILL OUT THE FORM.

DON'T EVEN MENTION FOREIGN SCHOOLS.

I'VE NEVER EVEN BEEN OUT OF THE COUNTRY.

THAT LIAR ...

I CAN'T BELIEVE YOU'D DO SOMETHING LIKE THAT AND STILL ACT SO CASUAL

MAKING UP ALL THAT FAKE INFORM -ATION

YOU LIAR.

HOW CAN THIS TYPE OF PERSON EXIST?

BUT, I REALLY DIDN'T KNOW WHERE TOKYO TOWER WAS.

WHAT'S THAT SUPPOS -ED TO MEAN ...

Ba

AT LEAST, IN THE PAST TWO MONTHS, MY EXPERIENCES ...

...WERE REAL.

!!

THAT'S UNFORGIV -ABLE.

YOU DECIEVED EVERYBODY IN THE SHOW!

CALM DOWN, CALM DOWN.

I'M NOT SURE, MYSELF.

WHAT DO YOU MEAN?

I DON'T KNOW WHO I AM.

THESE TWO MONTHS ...

AND EVERY-THING BEFORE THAT.

WHAT TYPE OF PERSON AM I? WHAT DO I DO? WHERE DO I LIVE?

I COULDN'T REMEMBER,

NO MATTER HOW HARD I TRIED!

WHAT'S WRONG WITH HIM.....

AMNESIA...?!

SO ...

SO HOW DID YOU ...

MANAGE, THE PAST TWO MONTHS?

I HAD TO WORK TO SUPPORT MYSELF

FIRST,

BUT THERE WASN'T A JOB I COULD STAY AT.

IN THE END...

I WAS FORCED TO USE MYSELF AS THE GAMBLE.

GAMBLING YOURSELF...?

A PRETTY FACE,

AND A HOT BODY.

LOOK AT ME ..

EH?

FUFU

AND LIVED A NORMAL LIFE, IT WOULD BE A WASTE.

IF I DIDN'T MAKE USE OF MY GOOD LOOK

JUST AS YOU SEE,

FOR SOME-ONE AS HANDSOME AS MYSELF,

DON'T YOU THINK IT'LL BE A WASTE?

RIGHT?

BESIDES, THIS JOB PAYS A LOT TOO, SO WHY NOT?

HFH

THE ONLY POSSIBLE JOB WOULD BE ACTOR.

SUCH A?

Piku Piku

HEY! YOU OKAY?

Grossed out

Ding Dong ♪

Ding ♪ Dong

IT'S OVER, IT'S OVER ...

THIS YEAR'S CLASSES ARE FINALLY OVER TODAY.

1-3

*Note. In Japan, their semesters are different, so a new school year starts after Spring Break instead of Summer Vacation.

IT SEEMS LIKE SCHOOL ONLY JUST STARTED.

THE YEAR FLEW BY.

ARISU, TAKE CARE OF YOURSELF WHEN YOU REACH YOUR SECOND YEAR IN HIGH SCHOOL!

And work on your soap opera, too!

THAT'S RIGHT! OUR SCHOOL DOESN'T CHANGE HOMEROOMS FOR ALL THREE YEARS!

Fu Fu ♡

WAHAHAHAHA ♡

THAT MEANS, ME AND AOYAMA WILL BE IN THE SAME CLASS

FROM TODAY ON, THE LONG AWAITED SPRING BREAK BEGINS!

*In Japan they have three years of high school and 4 years of middle school

HOW'S THE RELATION-SHIP GOING? SEEMS PRETTY GOOD.

YOU AND THAT GUY, HE'S CALLED TATSUSHI HANEDA, RIGHT?

WHAT "GOOD?" YEAH RIGHT! HE'S DRIVING ME NUTS.

★HA TA★

WHAT'RE YOU LAUGHING AT?

AOYAMA

YOU GUYS... SEEM TO BE GETTING ALONG PRETTY WELL!

YOU NEVER KNOW!

AHaHaHa

★NO WE AREN'T!★

EH? THIS MOVIE STARTS SHOWING IN THEATERS TODAY.

MY

WHAT DO I DO?

AOYAMA MISUNDER -STOOD ME.

HE REALLY DOESN'T UNDERSTAND MY FEELINGS...

藍色的神話

COME ON! LET'S GO WATCH IT TOGETHER!

...WANT TO?

HEY ...

AO -YAMA.

I WANT TO-SPEND TIME WITH HIM.

WE SHOULD WATCH OTHER ACTORS AND LEARN FROM THEM!

Come on! Come on!

What?

WE'RE BOTH NEW AT ACTING.

YEAH! LET'S GO WATCH!

HUH?

TWO STUDENT TICKETS.

I WANT TO BE WITH HIM FOREVER.

LOTS AND LOTS OF TIME.

HEY, CHIPS ARE NOISY, YOU KNOW.

Want chips? They're good...

HOW COME IT'S SO BRIGHT IN HERE?

CHIP

You.

I want to confess my feelings for you, Selyoru.

to -night,

LEAN...

?

MY GOOD -NESS!

OH...

Kobeni,

I will always love you.

EH ...

I love you.

Yeah I can feel the heat.

IT'S SO HOT IN HERE, DON'T YOU THINK SO?

Drool

KYAAA

ACK

KYAAA

ONCE ACCIDENTALLY TOUCHED EACH OTHER'S LIPS...

JUST THINKING ABOUT IT MAKES ME BLUSH...

AOYAMA AND I...

COME TO THINK OF IT,

PUSU

THAT MOVIE WAS PRETTY GOOD.

THE ENDING WAS QUITE UNEX -PECTED, THOUGH.

Data

Data

Reading movie overview

BAN !

THAT REMINDS ME OF...

NO... NOTHING ...

Doki

Doki

WHAT'S WRONG ?

IF IT'S WITH AOYAMA ...

BUT,

NOW,

I DON'T NEED ANY ACCIDENTS ... I WANT .....

Blue Legend

THROW IT AWAY.

GARAN

HUH

SHM

CATCH!

WE SHOULD GO HOME.

THE TRASH CAN'S RIGHT BEHIND YOU.

Eh

I'M NOT EVEN DONE YET...

WHAT? CAN'T YOU DO THAT YOURSELF!

Let's go...

KISS!

Doki

Doki

YUGEN

第３撮影棚

CAMERA, START!

WAIT, SATO -NA!

LOOK AT ME.

AH!
MISS AMANO, YOUR LINES, SAY YOUR LINES!

WHAT'S WRONG WITH ME.

S... SORRY

YOU KEEP FORGET -TING YOUR LINES RIGHT HERE.

WHAT'S UP WITH YOU? THIS IS THE SECOND TIME.

HANEDA'S EYES

DRAW ME INTO THEM

BREAK TIME.

I'm starving

Food! Food!

Wah

YOU GO ON FIRST!

MY PURSE!

ARISU!

GATA

FOUND IT!

I LOVE THE WAY YOU SAY THAT. IT'S GOT VIGOR!

you scared me to death!

"ARISU" ISN'T THE NAME YOU OUGHT TO USE!

DON'T GET SO INTIMATE, NOW.

A... ARISU...?

WE MUST HAVE SOME CONNEC -TION!

MEETING AGAIN AFTER MYSTERIOUS -LY BUMPING INTO EACH OTHER.

WE REALLY ARE A PAIR!

Hey!

WHAT ARE YOU SAYING!

REALLY?

TAP

TAP

YOU HAVEN'T TOLD MISS AMANO YET?

NOT YET!

IT'S THE DIRECTOR'S VOICE.

YEAH ...

MAYBE TELLING HER TOO EARLY IS BAD. WE'VE ONLY GONE THROUGH HALF OF THE FILM.

IN THE HALLWAY ...

YOU... WHAT ARE YOU SAYING? HANEDA!

R... REALLY?

OH, SOME ONE'S

BATAN

THE NEXT HALF,

IF WE TELL HER THERE'S A KISSING SCENE WITH HANEDA, I WONDER IF SHE'LL ACCEPT IT?

IT MIGHT AFFECT HER ACTING.

WE MIGHT SCARE HER.

IF WE TELL HER NOW,

KISSING...SCENE!?

ME AND HANEDA?

IM-POSS-IBLE!

THAT'S IMPOS-SIBLE

THE PRODUCERS OF THIS FILM,

PUT SO MUCH EFFORT INTO OUR SCENES...

DON'T YOU THINK WE SHOULD REWARD THEM WITH SOME -THING?

Gun

THAT...

THAT'S HURTS!

SHH!

IT HURTS! HANE -DA!

LET GO!

GA TA

ISN'T IT PER -FECT?

RIGHT NOW THERE'S NO ONE IN HERE EXCEPT YOU AND ME!

WHAT IS THAT SUPPOSED TO MEAN?

NO ONE WILL BOTHER US.

YOU CAN RELAX.

WHAT?

STOP!

HANEDA!

WE MUST USE THIS TIME ...

TO PRACTICE THE....

KISSING SCENE ...

STOP!

GA TA

STOP IT!!!!

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Chapter 12

Whats wrong, Arisu?

Arisu Ga Fushigi
Volume 03 chapter 4

Scans found in
cmangascans
Edited by
Giong
Translated by
Foxfire
QC by Selene

SScans

WWW.SELENE-SCANS.NET

COME ON, LET'S PRACTICE! THE KISSING SCENE...

SIN

!

NO----!

MY HEAD-BAND!

AH

Gura

Gura

Gura

GU RA

GON

HUH?

Pat

Pat

Pat

WAKE UP!

HANEDA!

HANEDA! YOU ALL RIGHT?

WAKE UP.

OH —— !

I DIDN'T KNOW YOU WERE SO KIND, ARISU.

!

OH NO!

IT'S MY FAULT! IT'S ALL MY FAULT!

HANEDA!

Smile.

I'M NOT JOKING!

DON'T SCARE ME LIKE THAT!

YOU... STOP JOKING AROUND!

Gyuuuu!!

DON'T BE SHY! LET'S CONTINUE OUR KISSING SCENE...

AHAHA! ARISU, YOU'RE SO CUTE.

that's mean...

OH... YOU FAKER.

I MEAN IT!

I...

...
HEY!

DO YOU REALLY DESPISE ME THAT MUCH?

BUT ...

IT'S NOT BECAUSE I DISLIKE YOU,

NO ...

IT'S……

YOU CAN ONLY DO IT WITH SOMEONE YOU LIKE, RIGHT...?

GU ☆

I'LL BE GOING

HEY!

ISN'T THIS YOURS? ……

AH!

LET'S GO EAT LUNCH! WE DON'T WANT TO BE LATE AGAIN.

I'VE NEVER CONSIDERED SOMETHING LIKE THAT.

WHAT ARE YOU SAYING! ALL OF A SUDDEN ..

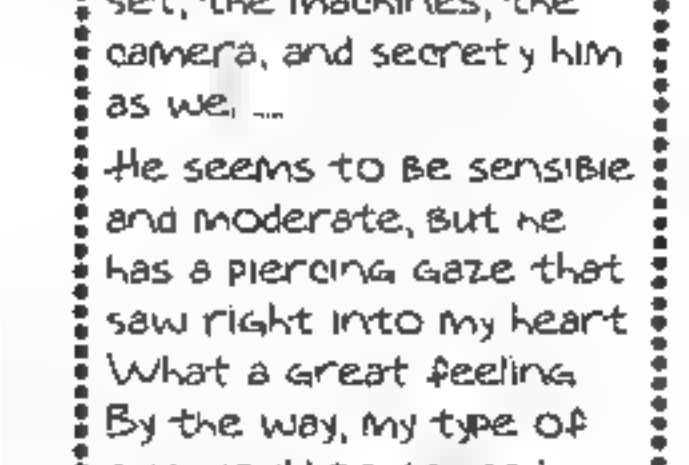
Side Story 7

At the filming of the soap opera, I watched Naoki Hosaka's acting.

Hosaka's a good actor, and he's handsome, too

I took pictures of the set, the machines, the camera, and secretly him as well ...

He seems to be sensible and moderate, but he has a piercing gaze that saw right into my heart What a great feeling By the way, my type of guy would be tall and thin, with a gracious appearance, smart, and has thick hair Halfway through filming, Momoko Kikuchi also arrived. I'm so lucky. She seems to be good friends with Shizuka Shizuka was watching Momoko's performance on the TV in the hallway, and when she saw Momoko herself, she naturally waved and walked over, smiling...



In the hallway, I was having lots of fun with Shizuka's pet dog!

Dining hall

Cleaning up

SORRY, WE'RE SOLD OUT FOR TODAY

WHAT?

GAN

GA CHAN

HERE!

WHAT BAD LUCK!

PLEASE GIVE ME SOMETHING TO EAT!

HEY! COME ON, I'M AN ACTOR!

Way

Wa

EHP

I SAVED SOME FOR YOU.

YOU'RE TOO SLOW!

AOYAMA~!

THA... THANKS!

HERE! YOUR TEA!

WOW

EVERYONE'S DONE ALREADY. YOU! YOU JUST MAKE PEOPLE WORRY!

WHAT'S UP WITH YOU? COMING SO LATE.

I LIKE ...

Doki

WANT SOME?

NAW! JUST EAT YOUR FILL!

...THAT'S WHY I-INSIST!

Doki

EVEN IF IT'S JUST AN ACT,

EH?

VANISHED

KISSING SOMEBODY YOU DON'T LIKE, IT'S JUST...

MY FIRST KISS ...

WOW, THANKS! AOYAMA FOR ME. YOU.

Gatsu

AH... AH...

Hey!

Gatsu

Arisu's food

*Gatsu: Gobble food

I DEFINITELY REFUSE THE

NO KISSING SCENE

Movie studio 3

Okay, next is Aoyama and Shizuko.

Kudo's scene.

THE FIRST CHANCE I GET, I'LL TELL THE DIRECTOR ABOUT IT!

青山家

An..

HOLD ON ...

A... ARISU?

LET US FINISH THIS SCENE FIRST.

Ah...

EXCUSE ME...

IT'S AOYAMA!

I know ...

You're going out with her

Well, she's my..

You're always talking about Satona!

SAORI
...

BUT...
I STILL
CAN'T HELP
LIKING
YOU
...

FOR A
LONG, LONG
TIME... I'VE
ALWAYS
LIKED YOU.

THAT'S RIGHT! ARISU.

HERE!

EVERYONE KEEP UP THE GOOD WORK

STARTING NEXT WEEK, WE'LL BE FILMING THE SECOND HALF.

THE ATMOS -PHERE WAS PER -FECT.

THAT WAS TERRI -FIC.

ACTUALLY, IN THE SECOND HALF,

YOU HAVE A KISSING SCENE WITH HANEDA ...

YES!

THE ENTIRE SOAP OPERA IS CENTERED AROUND THAT SCENE.

I'M SURE YOU CAN UNDER -STAND.

IT ALL DEPENDS ON YOU! PLEASE, ARISU! DON'T REFUSE!

Phew! Good job!

DON'T LOSE TO THE OTHER TWO. WORK HARD AND YOU'LL DO FINE.

ARISU!

WHAT IS IT?

OH! RIGHT, YOU WANTED TO TALK TO ME ABOUT SOMETHING ...

OH! NOTH -ING!

NOTH -ING AT ALL!

KA TA

I'M FULL!

Side Story 8

Arisu's movie studio is based off of the studio of "Return to Yesterday" There, studied the room Hosaka lived in as well. If someone tapes that soap opera and compares it with this manga, they'll surely discover many interesting similarities. In this investigation, I discovered that each character's room is separately designed. They each have their own set of furniture. Just think how much that would cost Because of this investigation, watching them film like that, I became very interested in the script. Thus, starting April (1993), I will be studying in a

I CAN MAKE MANY NEW FRIENDS!
I HAVE TO WALK AN HOUR JUST TO GET THERE
I don't like riding the bus.
I can't think too well right after I scrape a deadline.

Recently, I wrote a one hour long script It was so hard! Drawing manga is definitely easier!

There's still Free Talk pages at the end!

Yes it's true.

Really?!

BUT,

I JUST CAN'T HELP FEELING DOWN.

Ariasu, class is about to start.

TODAY, THE NEW SCHOOL YEAR STARTS.

DING

DONG

YEAH! HE JUST WENT OFF TO THE STUDIO!

HUH? AOYAMA LEFT ALREADY?

HMPH!

RIGHT,

FROM TODAY ON,

WE START SHOOTING THE SECOND HALF OF THE SOAP OPERA.

WE COULD'VE GONE TOGETHER

Movie studio 3

Changing Room

Arisu Amano

COME IN!

GON GON

I FEEL DIZZY!

Sway

BUT I DON'T FEEL SO GOOD ...

MAYBE IT'S BECAUSE I'M IN A BAD MOOD,

HAPPY BIRTHDAY

HUH?

PON

PON

PON

HAPPY 17TH BIRTHDAY

JUDGING FROM YOUR FACE, YOU COMPLETELY FORGOT, DIDN'T YOU!

I made this cake myself.

Gasa

ONEECHAN HAS GROWN OLDER AGAIN.

HeHe

HONESTLY

I'VE BEEN SO PREOCCUPIED WITH THE SOAP OPERA,

THANKS, EVERY -ONE!

THAT I FORGOT MY OWN BIRTHDAY

LATELY YOU SEEMED KIND OF OUT OF IT.

YOUR MOM'S WORRIED ABOUT YOU.

Ah...

SHE'S NOT SHY IN THE LEAST!

Hah!

I'M TAKING THE CAKE TO AOYAMA'S ROOM!

ASUKA, WHERE ARE YOU GOING?

Ryuuki's share

GATAN

SOMEONE'S THERE...

HUH?

I BET THEY'LL LOVE IT!

...

!

I SHOULD TAKE SOME CAKE FOR THE CREW MEMBERS, TOO.

GATA

Don't take my share to them

*Boto: Falling

BO
TO

.....

PA TA PA TA PA TA PA TA

I THINK, I JUST HAVE TO DUMP YOU, RIGHT?

IN THE NEXT SCENE,

THIS SCENE'S ATMOS-PHERE IS HARD TO CATCH.

Yeah

Heheh..

BUT I SEEM TO BE PRETTY INTO IT.

WHAT?

I DON'T BELIEVE IT!

Haa
Haa
DOKI
BE-
CAUSE
YOU'RE
JUST TOO
CUTE!
DOKI
I
WHAT'S
WRONG
WITH
ME?
DOKI

EH...

AH...

AM I JEA-LOUS—?

sway.

HUH? I'M DIZZY AGAIN?

DOKU

Boku_

MY BODY ...

SIMILAR CONDITIONS HAPPENED BEFORE

Ouch! ...

MY HEAD HURTS...

GATAN

WHAT THE HECK IS WRONG?

LAST YEAR, ON MY SIXTEENTH BIRTHDAY ...

THE HIDDEN MAGIC IN MY BODY BEGINS TO AWAKEN...

HAPPY 17TH BIRTHDAY!

pOn

AH ...

GIVE HER UP!

YOU VAMPIRE!

KA SHA

KA SHAN

WE'VE SEEN THROUGH YOUR MASK!

YOU MONSTER,

YOU HAVE NO RIGHT TO LOVE A HUMAN!

MONSTER...

UMI! STOP!

UMI!

HE'S A DEMON, NOT A HUMAN!

HE HAS NO HEART, NO EMOTIONS! NOTHING YOU SAY WILL MAKE A DIFFERENCE!

NO! I'M NOT!

STOP! SHUT UP!

I HAVE A HEART CAPABLE OF LOVING...

BUT I MAY NOT BE HUMAN,

MONS
-TER!

KATSU

YOU DEVIL'S MESSEN-GER,

HOW CAN YOU POSSIBLY LOVE?

KATSU

WAH...

DIE, YOU MONSTER!

DEMON!

...AH!

A DEMON...!

STOP IT!

CAN'T A DEMON LOVE A HUMAN?

STOP.....

STOP!

EVEN A DEMON,

HAS THE RIGHT TO LOVE!

HE HAS DESIRES, JUST LIKE US ALL!

HUH?

THAT'S NOT IN THE SCRIPT!

A... ARISU!

AT THIS TIME, YOU SHOULD LEAVE THE VAMPIRE,

AND TURN TO UMI, INSTEAD!

AH!

Did you forget the script?

I...

WHY DID I...

S...

SORRY!

Peko

Peko

Peko. bow

JUST SUDDENLY SPEAK UP FOR THE VAMPIRE?

N... NO! YOU TOOK IT THE WRONG WAY!

LET ME GO!

Pon Pon

GYAaa

YOU'RE THE ONLY ONE ON MY SIDE.

I'M SO HAPPY, ARISU!

Kan

ARISU, I ALREADY TOLD YOU, THE ENTIRE PLOT REVOLVES AROUND THIS SCENE!

PLEASE WORK HARD IT'S ALL ON YOU!

NOW ...

I COULDN'T BRING MYSELF TO REFUSE IT.

YES MA'AM!

FINALLY, WE'VE REACHED THE LAST SCENE OF ALL!

CUT, OK!

PA
TA
PA
TA

Kissing scene, START!

SATO -NA ...

KAN

I LOVE YOU!

WOULD YOU ...

COME WITH ME?

AH
...

WHO
CARES
...

WHO CARES
WHAT
WILL HAPPEN
LATER...

Fuuu...

!!

HUH!

DON'T TALK!

SHH!

Bon

RIGHT, CUT

HANEDA?

OK!

WONDER -FUL! THAT WAS ABSOLUT -ELY TERRIFIC!

Crimson Moonlight

You're so shameless!

Ahahaha

HEY! AOYAMA,

LEAVING ALREADY?

NEVER NEEDS RETAKES!

HOW'S THAT POSSIBLE? A KISSING MASTER LIKE ME,

WHAT?

EVERYONE THOUGHT THERE WOULD BE SEVERAL RETAKES! BUT YOU GUYS SUCCEEDED ON THE FIRST TAKE!

HONESTLY, THIS SCENE,

IT'S OVER. THE LAST SCENE IS DONE...

WHAT FACE IS THAT?

PON

AH!

NO REASON! I JUST COULDN'T KISS THE CURRENT YOU.

WHY?

WHEN YOU'VE REALLY FALLEN IN LOVE WITH ME,

THEN I'LL KISS YOU.

NEXT TIME!

DON'T THINK I HAVE NO SELF -ESTEEM.

I'LL STEAL YOUR HEART FROM AOYAMA. YOU JUST WAIT!

Control Room

SHE'S ATTRACTIVE, ISN'T SHE?

GATAN

HUH?

I'M TALKING ABOUT ARISU!

SHE REALLY IS INNOCENT.

HANEDA

Well, I better get going.

JUST ONE KISSING SCENE,

AND SHE SHAKES LIKE A LITTLE LAMB.

OR, COULD THIS BE HER ...

FIRST KISS?

BA

GATA

GOOD BYE!

!

I ...

LIKE HER...!

I WONDER IF SHE HAS A BOYFRIEND?

SHE

MEN

WAH IT'S B ALREA -DY!

ARISU! SEE YOU NEXT WEEK!

GOOD JOB

ARE YOU TWO ...

THAT'S RIGHT! YOU SEEM TO GET ALONG WITH HER PRETTY WELL.

SHE HAS NO-THING TO DO WITH ME ...

NONE OF AMANO'S BUSI -NESS,

HAS ANYTHING TO DO WITH ME!

I ... HER ...

WHAT?

〈TO BE CONTINUED〉

FREE PAGE

Look at the girl on the right. Do you think she looks like Arisu? Actually, this is one of my old works. The story is called "7200 seconds of Romance." That girl is Seiya.

I'M FLATTERED IF YOU REMEMBER HER.

This Free Page is really a new thing for manga. How do I put it? Normally this space is used for ads. By the way, if you mistook Seiya for Arisu, you can tell that my artwork hasn't changed much at all these past few years. Even though drawing manga tries your patience, I still like it. However, putting the manga into a draft is not so fun. Especially drawing the blocks, planning the arrangement - it all gets on my nerves... I think maybe I'm more suited for drawing characters than drawing actual manga.

(Seiya and the witch)

If anyone guesses which manga this comes from, (s)he must be a big fan of mine. That's right! This is an episode preiview from my first work as a manga artist - "**Tomeki Daiyogen**"
(Both pictures are from it)
When I look at my old manga now, I feel kind of weird. It's embarrassing. I mean, it's drawn terribly. The eyes look so blank. It seems like my manga life turned towards more serious topics starting from this story. Ah, old memories!
This is just a little bit of it. I kept a lot, carefully stored away somewhere. Ever since I was little people said I was good at keeping things. (When I think about it, I just couldn't bring myself to throw things away, that's all!)

I still have my sketchbook and other works from kinder-garten!

NOT JUST ART. I KEPT A LOT OF OTHER MEMORABLE ITEMS AS WELL.

I'M RIA.

You all must have kept some memorable items around! Taking them out and looking at them occasionally can bring back many memories. (For example, looking at old photos always makes me feel warm inside.) I put all my memories into a box called the "Box of Memories." At my mom's house, there are 4 or 5 of those stored away in the attic. Sometimes, when looking for something else, I would venture in the attic and discover these boxes. Flipping through the contents, I forget the time. These memories are very important to me. The past cannot be regained. Only these items show proof that the past existed.

This drawing is the cover from the end of Milky Magic. I'm not so good at drawing boys, so this is the only time I ever used a boy's picture for a cover.

Thank you for reading till the end. The fourth volume of "Arisu Ga Fushigi" reaches the climax - excitement guaranteed. There will be some unexpected plot twists, so please wait patiently! Surprising scenes galore! And, I hope everyone can write to me with some constructive criticism.

A LITTLE BIT

And finally,...

I INTRODUCE MY NEW FAMILY MEMBER

I can't take any more in ...even though that's what I thought... I still ended up getting another one. It was just too cute to resist. I have to get rid of this want-everything-I-see habit. I got two Pomeranians, but one of them, Bonnie, couldn't get along with me, so my parents took it home. I hope Bonnie gets along with my parents...

WORRY

HELLO!

I'M A POMERA -NIAN!

I AM "KIRBY" ♡

I'M A SHY BUT FRIENDLY DOG!

LET'S BE FRIENDS!

PS

My sister Saori's job is to draw illustrations for various novels. I heard some have been published already, so please take a look in your spare time. The company is "Youth Publishing Company" and her name is Saori Kawachi. The book is called "The Neverending Kiss."

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Happy 2nd Anniversary
Selene_Scans!